Genre Overview KS1

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| Cycle A | Fiction  Stories with predictable and patterned language  Pattern and rhyme  ***Stories from other cultures.*** | Non Fiction  Instruction writing | Poetry  Poems on a theme  Poetry writing | Fiction  Narrative | Non - Fiction  Recount | Poetry -Pattern and Rhyme | Fiction - Narrative | Non Fiction  Information Poster | Poetry – Pattern and Rhyme  Kenning |
| Cycle B | Fiction  Letter writing about a fictional character’s problems | Non fiction  Biography | Poetry -  free verse | Fiction  Traditional Fairytale | Non fiction  Non-chronological report | Poetry  Fictional narrative book - free verse | Fiction  Funny story with a cumulative structure | Non - Fiction - letter writing about a real problem | Poetry - free verse |

Genre Overview KS2

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| Cycle A | Narrative – story about a feeling | Information/ non-chronological report | Non-fiction – information/ instructions | Non-fiction – information/  explanation | Narrative – quest blueprint | Poetry | Non-chronological report/ information | Narrative – historical fiction | Non-fiction: Chronological report/ information/ explanation |
| Cycle B | Narrative – fantasy adventure/ quest | Instructions/ Explanation/ report | Fiction narrative poetry- overcoming the monster (classic text) | Report/ explanation | Newspaper report/ persuasion/ balanced argument/ debate | Poetry | Non-fiction -Instructions | Narrative – Traditional tale | Poetry |
| Cycle C | Recount | Poetry | Narrative – descriptive writing | Biography | Persuasive writing | Narrative – ghost stories | Newspaper report | Narrative - Myths and legends | Poetry writing |
| Cycle D | Recount - diary | Persuasive writing | Narrative through poetry | Non-fiction: Biography/ Recount | Fiction- myth and legend | Non-fiction: non-chronological report | Narrative | Non-fiction- explanation | Poetry |

Non-fiction genres

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| **Non-chronological report** | **Recount / diaries** | **Persuasion/ Argument** | **Instructions** | **Explanation** | **Biography** | **Newspaper reports** | **Letters** |
| 1A - Memory Box | 1A- Paws, Claws and Whiskers | 2A – Victorians  Speech/ leaflet | 1B – The Scented Garden | 1A- Paws, Claws and Whiskers | 1A – Moon Zoom | 1B – Coastline? | 2C – Off with her head (Tudors)  persuasive letters/ speeches |
| 1B – Dinosaur Planet | 2A – Emperors and Empires | 2D -Britain at War | 1C – Bright Lights, Big City | 2A – Empires and emperors | 1B - Stone Girl, Bone Girl | 2B – Misty Mountain, Winding River |  |
| 1C – Street Detectives | 2C – Sow, Grow, Farm: a walk in the local area | 2C – Tudors  Speech/ letter | 2A- Through the Ages | 2B -Misty Mountain, Winding River | 1C – Land Ahoy! | 2C – Gods and mortals – Ancient Greek history |  |
| 2A – Through the Ages | 2D – Britain at War |  | 2B - Invasion | 2D - Maafa | 2C – Off with her head (Tudors) |  |  |
| 2B – Misty Mountain, Winding River | 2D Frozen Kingdom |  | 2B – Ancient Civilizations |  | 2D – Frozen Kingdom |  |  |
| 2A – Emperors and Empires |  |  |  |  |  |  |  |
| 2D - Frozen Kingdom |  |  |  |  |  |  |  |

Narrative genres

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| 1A | Stories from other cultures - patterned and predictable language | Description of characters and settings | Story in a familiar setting |  |  |
| 1B | Alternative ending- plot | Adventure/ fantasy story- character/ setting | Traditional tale/ cumulative story | Progressive story - plot |  |
| 1C | Patterned and predictable language | Fable -plot | Real and imaginary characters | Dual-voice narrative - viewpoint | Stories with a moral - plot/ character |
| 2A | Narrative – story about a feeling (personification) | Narrative – quest blueprint | Narrative – historical fiction | Additional narrative texts may also be included at the teachers’ discretion to support the particular needs of the class. | |
| 2B | Narrative – fantasy adventure/ quest (focus on character and setting) | Narrative poetry – overcoming the mountain (classic text) | Narrative – traditional tale |
| 2C | Narrative – descriptive writing (focus on setting) | Narrative – ghost story | Narrative – myths and legends |
| 2D | Narrative through poetry | Fiction- myth/legend – animal story | Narrative – multi-cultural stories based on an oral tradition. |

Poetry

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|  | 1A | 1B | 1C | 2A | 2B | 2C | 2D |
| Core text/s | Goodnight Spaceman  by Michelle Robinson  Q Pootle 5  A First Poetry Book by Pie Corbett | Flotsam by David Weisner  Zim Zam Zoom | Pirate Poetry | *The Lost Words* by Robert McFarlane and Jackie Morris | A River by Marc Martin  I am Cat by Jackie Morris | Where my Wellies Take Me by Michael and Anne Morpurgo  Paint Me a Poem by Grace Nicholls | Cloudbusting by Malorie Blackman  Out of Wonder: Poems Celebrating poets  *The Works* |
| Focus of teaching | Pattern and rhyme  Performance and intonation  Word choice for effect | Performance and intonation | Word choice |  | Figurative language – simile, metaphor, personification.  Use of descriptive/ powerful verbs, adjectives, nouns, including the Power of 3. | Poetic techniques including repetition, alliteration, rhyme, simile, metaphor and personification. | Imagery and use of expanded noun phrases, senses and questions |
| Poetic genre/s | Tongue twister/ riddle | Acrostic poem  Kenning poem | Ten word or acrostic poem | Different poetry types including haiku, limerick, free verse, rhyming couplets | Free verse, descriptive poems | Different poetry genres including rhyme patterns and free verse | Different poetry genres including haiku, rhyme patterns and free verse such as rhyming couplets, limericks, etc. |